

# ART (ART)

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**ART 145 Quillwork (3 credits)**

Students will begin this course gathering and sorting quills, collecting or selecting dye and drying quills. Methods of applying quills to leather etc. Native American cultural and historic designs and color will be emphasized.

**ART 146 Beadwork (3 credits)**

This course will cover the basic stitches needed to complete beadwork used in Native American creations.

**ART 220 Painting I (3 credits)**

This course is an introduction to painting in oil and acrylics. It will provide experience in using different types of painting surface, materials and various techniques. Students will gain exposure to some theories of color, design, and composition.

**ART 221 Painting II (3 credits)**

Study of the techniques and concepts of painting, with an emphasis on design and creative expression. Students are encouraged to explore their own cultural background and experience.

Prerequisite/s: ART 220

**ART 247 Native American Art Projects (3 credits)**

Creation of art activity based on the five different cultural aesthetics: Northwest Coast Transformation Masks, Plains Style Parfleches, Southeastern Shell Carving, Woodlands Beadwork, and Southwest Pottery Designs. Students will be required to complete five (5) different projects.

**ART 250 Beginning Photography (3 credits)**

This course will introduce students to digital camera use and creative use of accessories. It will help students understand differences in lenses, filters, and other attachments to produce creative photographs. The course will help students to become more aware of light as it relates to photography and encourage students to incorporate Native American ideas into their pictures. The course will also teach students how to photography in crime scene investigating.